

Catalog 20348-M

5 octaves handbells
optional bass and drums

Difficulty: Level III

Midnight in Moscow

Moscow Nights



arranged by
Hart Morris

From the Top Music

Albuquerque, NM
www.FromTheTopMusic.com

For Ginny Fleming,
with thanks for sharing her love of handbells with so many people

Midnight in Moscow

(Moscow Nights)

Optional bass & drums

Cat. 20348-M
Level III

Handbells used: 5 octaves

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Vassili Soloviev-Sedoy,
M. Matuskovsky and Kenny Ball
Arr. by Hart Morris
ASCAP

Rubato

HB

LV

mp

R

LV

R

rit.

Bass

2 *arco*

3

4

5

mp

rit.

D

(*Sus cym*)

2

3

4

5

p

mp

p

rit.

mp

MIDNIGHT IN MOSCOW

Based on a song by Vassili Soloviev-Sedoy and M. Matusovsky
New Music by Kenny Ball

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Moderato (♩ = 112-120)

HB

6 7 8 9 10

mf

Bass

6 7 8 9 10

mf

pizz. throughout

D

6 7 8 9 10

mf

(Drums)

HB

11 12 13 14 15

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Bass

11 12 13 14 15

D

11 12 13 14 15

HB

16 17 18 19

f *mf*

Bass

16 17 18 19

f

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D

16 17 18 19

f (fill)

HB

20 21 22 23

f *rit. second time*

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Bass

20 21 22 23

rit. second time

D

20 21 22 23

rit. second time

Swing! ♩ = ♩³ (♩ = c. 72)

HB

24 25 26 27

RT RT RT R

f *

Bass

24 25 26 27

f

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D

24 25 26 27

f (fill)

HB

28 29 30 31

RT RT RT R

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Bass

28 29 30 31

D

28 29 30 31

* Staccato notes - stopped sound at director's discretion

HB

32 33 34 35

* Sk

* Sk

Bass

32 33 34 35

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D

32 33 34 (fill) 35

HB

36 37 38 39

* Sk

Bass

36 37 38 39

D

36 37 38 39

* Sk treble 2nd time

HB

40 41 42 43

1. 2.

Bass

40 41 42 43

1. 2.

D

40 41 42 43

1. 2.

HB

44 45 46 47

mf *mp*

RT RT

Bass

44 45 46 47

mf *mp*

D

44 45 46 47

mf *mp*

48 49 50 51

HB

48 49 50 51

Bass

48 49 50 51

D

52 53 54 55

HB

52 53 54 55

Bass

52 53 54 55

D

56 57 58 59

HB

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56 57 58 59

Bass

D

60 61 62 63

HB

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60 61 62 63

Bass

D

HB

64 65 66 67

RT Sk RT

Bass

64 65 66 67

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D

64 65 66 67

HB

68 69 70

decresc.

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Bass

68 69 70

D

68 69 70

(Ringers - mallet handles)

HB

71 72 73 74 75

mp

Bass

71 72 73 74 75

mp

D

71 72 73 74 75

mf

* (*'Stop time'--ad lib / fill)

HB

76 77 78 79 80

Bass

76 77 78 79 80

D

76 77 78 79 80

* Mm. 71-84 -- As the drums are filling *ad lib* in these mm., this is the place to add ringers' finger snaps, cowbell, washboard, cheese grater, wooden spoon, etc. They may continue through the end as available; i.e., if ringers are playing the added 'instruments,' they may not be able to play completely to the end. The cowbell, of course, should do so at the Director's direction and discretion.

81 82 83 84

HB

Bass

D

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85 86 87 88

HB

Bass

D

ff

Sk

RT

ff

(fill)

ff

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89 HB

89 90 91 92

Bass

89 90 91 92

D

89 HB

93 94 95 96

Bass

93 94 95 96

D

93 HB

93 94 95 96

Bass

93 94 95 96

D

93 HB

93 94 95 96

Bass

93 94 95 96

D

HB

97 98 99 100

RT RT RT R >

Bass

97 98 99 100

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D

HB

101 102 103 104

Sk Sk RT Sk > v

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Bass

D

HB

105 RT Sk 106 107 108 RT RT

Bass

105 106 107 108

D

105 106 107 108

HB

109 110 RT RT 111 112

Bass

109 110 111 112

D

109 110 (fill) 111 112

f

The image displays a musical score for three instruments: Horn B (HB), Bass, and Drums (D). The score is divided into two systems, each containing four measures (113-116 and 117-120).
- **System 1 (Measures 113-116):**
 - **HB:** Treble clef. Measures 113-114 feature a *mf* dynamic with accents and a 'RT' (Ritardando) marking. Measure 115 features a *ff* dynamic. Measure 116 features a *ff* dynamic with 'Sk' (Sforzando) markings.
 - **Bass:** Bass clef. Measures 113-114 feature a *mf* dynamic. Measure 115 features a *ff* dynamic. Measure 116 features a *ff* dynamic.
 - **D:** Drum set notation. Measures 113-114 feature a *mf* dynamic. Measure 115 features a *ff* dynamic. Measure 116 features a *ff* dynamic.
- **System 2 (Measures 117-120):**
 - **HB:** Treble clef. Measures 117-118 feature a *ff* dynamic with 'Sk' markings. Measure 119 features a *ff* dynamic. Measure 120 features a *ff* dynamic with 'Sk' markings.
 - **Bass:** Bass clef. Measures 117-118 feature a *ff* dynamic. Measure 119 features a *ff* dynamic. Measure 120 features a *ff* dynamic.
 - **D:** Drum set notation. Measures 117-118 feature a *ff* dynamic. Measure 119 is marked '(fill)'. Measure 120 features a *ff* dynamic.
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* C5 appears in treble clef mm. 119-120.